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Pre-Revolutionary Russian Color Photographs on Exhibit for First Time

An important exhibition of extraordinary color photographs of Imperial Russia from 1909 to 1915 will open on the Ground Floor of the Library of Congress Thomas Jefferson Building on November 14 and run through April 19. The photos have never been shown before and offer a unique look at the landscape, people, industry, and architecture of pre-Revolutionary Russia, from the regions around Moscow, the upper Volga, the Urals, Caucasus, and Central Asia. William Brumfield, associate professor of Slavic languages, Tulane University, served as curator for the exhibit, which is titled "The Empire That Was Russia: A Photographic Record by Sergei Prokudin-Gorsky."

The images were made by the Russian photographer and inventor Sergei Mikhailovich Prokudin-Gorsky, who devised both the camera to record the pictures and the projector used originally to re-create the images in color.

To record a scene in color, the camera moved a glass plate three times, at each position making an exposure through one of three filters corresponding to the colors—red, green, and blue. Each image recorded how much of a color was represented in the original. To reconstruct the scene, Prokudin-Gorsky illuminated each of the three images with the appropriate colored light in a projector of his own design, merging them on a screen to create a full-color picture.

For this exhibition color positive prints have been made from the original negatives preserved in the Library's collections. The exhibition will travel throughout the United States and Canada as part of the Library's Traveling Exhibitions Program and is available for bookings.

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Czar Nicholas II fully supported Prokudin-Gorsky's immense documentary project, even to the extent of supplying a special railway car with a photographic laboratory for a tour through the Ural Mountains in the summer of 1909. In 1910, Prokudin-Gorsky traveled along the upper Volga river, recording images of the churches and monasteries located on the riverbank as well as the people of the region engaged in fishing, planting, or spinning flax. The most colorful and exotic images are those taken during a trip in 1911 to Central Asia, then known as Turkestan. The great mosques and mausoleums, dating from the time of Tamerlane, are recorded, as well as nomadic life, market scenes, and mountain villages.

As remarkable as these images are, it is equally remarkable that Prokudin-Gorsky was allowed to take most of his 2,500 negatives with him when he hastily departed from Russia in 1918. After his death in Paris in 1943, the collection remained with the photographer's two sons until 1948, when it was acquired by the Library of Congress through the Russian Translation Project sponsored by the American Council of Learned Societies.

New Book Will Benefit The Library's Center for the Book

The Center for the Book in the Library of Congress will receive a percentage of the profits from the sale of *The Harvard Guide to Influential Books,* recently published by Harper & Row. The 302-page paperbound volume, in which "113 distinguished Harvard professors discuss the books that have helped shape their thinking," sells for $7.50.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Citing the Center for the Book as the type of public/private initiative to which they are committed, the editors—C. Maury Devine, Claudia M. Dissel, and Kim D. Parrish—also "encourage others interested in promoting books and reading to consider making a contribution to the Center for the Book."

Shared Cataloging Division Celebrates 20th Anniversary

The Shared Cataloging Division, which performs descriptive cataloging of monographs in some 50 foreign languages from 27 countries, hosted a reception in the Mumford Room to celebrate its 20th anniversary on July 15. Attendees included some 250 present and former members of the division and invited guests. The decor and refreshments reflected the international character of the division's staff members and the materials they catalog for the Library of Congress and users of its bibliographic products. Several staff members were dressed in the national costumes of their native lands.

A suprising number of persons have been members of the Shared Cataloging Division since its earliest days. Two—Preparatory Cataloging unit supervisor James Drew and assistant chief Hugo Christiansen—were part of the Title II Program from which the division evolved. An additional 11 persons who joined Shared Cataloging within its first year are still in the division. These veterans comprise more than eight percent of the current staff, a remarkable foundation on which the division was built.

The Shared Cataloging Division has its origins in the National Program for Acquisitions and Cataloging (NPAC), which was designed to implement Title II C of the Higher Education Act of 1965. Under that act, funds were appropriated to the Library of Congress in order that it carry out the following responsibilities: (1) acquiring, so far as possible, all monographic library materials of value to scholarship published from 1966 onward throughout the world; (2) providing catalog information for these materials promptly after receipt; and (3) distributing bibliographic information, chiefly by printing catalog cards.

Major American university and research libraries, which acquire a large volume of foreign publications, had become burdened with the expense of cataloging these foreign materials. There was much duplication of effort among the libraries themselves. The Shared Cataloging Division was created in the Library of Congress as the center for a cooperative cataloging effort involving the use of bibliographic data provided by cataloging agencies in foreign countries.

In early 1966, John W. Cronin, director of the

Processing Department, detailed staff from the Descriptive Cataloging Division and other divisions to form the nucleus of what was then called the Title II Program. This status as a program continued until the Shared Cataloging Division was formally constituted on July 1, 1966. At that time the division consisted of eight staff members. Over the years it grew to more than 200 persons. The current staff level is 156.

The primary role of the division is to provide descriptive cataloging of monographs published in designated foreign countries. Originally, the bibliographic description used was that supplied by the national cataloging agency of each country. Shared Cataloging staff members made adjustments for choice and form of entry and other access points. Regional acquisition offices were established overseas to provide prompt acquisition of books and to forward cataloging data from the national cataloging agency in each cooperating country. Field offices were located in London, Wiesbaden, Vienna, Oslo, Paris, Belgrade, Tokyo, Florence, Barcelona, and The Hague.

Teruyo Adams (left) and Cheryl Mitchell were among those celebrating in ethnic dress.

Books and cataloging records were shipped by air freight directly to the Shared Cataloging Division. Extensive acquisitions control files were set up overseas and at the Library. By the end of 1967, 82 academic and research libraries in the United States had entered into this cooperative cataloging effort and were submitting copies of their book orders, hereafter called library reports, to the division. The university libraries and the Library of Congress coordinated their book receipts largely by using the same foreign book dealers. In addition to this, the library reports served to capture other materials such as non-trade items, and to flag the titles to ensure speedy transit through the entire cataloging process and through the Card Division (now the Cataloging Distribution Service) so that catalog cards could be printed and mailed to participating libraries. Three of the participating libraries each lent a cataloger to Shared Cataloging for one year during 1966–67. By 1968, the availability of cataloging records for post-1966 material had risen to 78 percent of the total library reports submitted by participating libraries. The Shared Cataloging Division was able to maintain this level through 1976. In order to accomplish such high coverage the division had an annual production of 100,000 titles cataloged during the 1970s, and the intake of books kept pace. In 1972, the program reached a peak of 106,000 titles received; by the end of December 1975 a total of 1,150,168 library reports had been searched against the acquisitions control files.

Anton Koyck (left) and Jane Breheny with Rose Robinson (behind).

Through this cooperative effort two goals were achieved: expensive duplication of cataloging effort was avoided; and the Library of Congress provided speedy access to cataloging data for other American libraries. These accomplishments resulted in huge savings for the library world.

Major changes have taken place in the last ten years. From 1975 onward, fiscal constraints both at the Library of Congress and at many university libraries led to a diminished NPAC program. At the end of 1975 the number of reporting libraries had dwindled to 50, and by September of 1980 all reports from participating libraries had been discontinued. One by one the field offices were closed, and as of May 1982 the Shared Cataloging Division no longer used the cataloging data provided by national cataloging agencies. The

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"Read More About It" Begins Eighth Television Season

The Library of Congress/CBS "Read More About It" book project began its eighth season on September 3 when commentator Bill Moyers mentioned three books suggested by the Library of Congress following "CBS Reports: One River, One Country—The U.S.-Mexico Border."

More than 40 CBS programs during the 1986–1987 season have been selected by the Center for the Book in the Library of Congress for inclusion in the new season. Each of the programs will conclude with a special 30-second announcement presented by a personality associated with the broadcast who will alert viewers to related books available in their local libraries and bookstores.

"The new 'Read More About It' season also celebrates 1987 as the Year of the Reader," said John Y. Cole, director of the Center for the Book and project coordinator. He added that "1987—The Year of the Reader" is the center's tenth anniversary theme. "We are grateful to specialists throughout the Library of Congress, particularly in the General Reading Rooms Division and the Children's Literature Center, for help in suggesting specific titles," he said.

The 1986–1987 schedule includes drama, entertainment specials, sports programs, "Schoolbreak Specials," and "Storybreak Specials." Selected CBS News Specials are part of the project, as are segments of "Newsmark," the weekly documentary series produced by CBS News for the CBS Radio Network.

"Read More About It" was initiated in 1979 at the urging of the Librarian of Congress Daniel J. Boorstin, "to link the pleasure, power, and excitement of books and television." Since its inception, more than 130 CBS television programs have included "Read More About It" messages. Nearly half of these programs have been rebroadcast. Programs broadcast or currently planned for broadcast in the 1986–1987 season are listed below, along with the book titles chosen to be mentioned on the air. Viewers should consult their weekly television schedules for information about dates and broadcast times for most of the programs.

Billy Dee Williams and Sophia Loren were featured in "Courage," a CBS special movie broadcast on September 24. Miss Loren presented the "Read More About It" message. ©1986 CBS Inc. All rights reserved.

"CBS Reports: One River, One Country—The U.S.-Mexico Border" (aired September 3)

The Border Economy: Regional Development in the Southwest, by Niles Hansen. Austin, Tex., The University of Texas Press, 1981.

The Golden Door: International Migration, Mexico and the United States, by Paul R. Ehrlich, Loy Bilderback, and Anne H. Ehrlich. New York, Ballantine Books, 1979.

Hispanic Culture in the Southwest, by Arthur L. Campa. Norman, Okla., The University of Oklahoma Press, 1979.

"The Drug Knot" (A "Schoolbreak Special" aired September 10)

Go Ask Alice (anonymous author). New York, Prentice-Hall (Avon Paperback), 1982.

The Nightmares of Geranium Street, by Susan R. Shreve. New York, Knopf, 1977.

Toma Tells It Straight With Love, by David Toma and Irv Levey. New York, Books in Focus, 1981.

"The Last Days of Patton" (aired September 14)

The Last Days of Patton, by Ladislas Farago. New York, McGraw-Hill, 1981.

The Unknown Patton, by Charles M. Province. New York, Bonanza Books, 1983.

Victory in Europe: D-Day to V-E Day in Full Color, by Max Hastings and George Stevens. Boston, Little, Brown and Company, 1985.

"Clue: Movies, Murder and Mystery" (aired September 17)

The Book of Sleuths, by Janet Pate. Chicago, Contemporary Books, 1977.

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October 27, 1986

STAFF NEWS

Library Drive Gets Under Way In Combined Federal Campaign

The Library of Congress will officially kick off its 1987 drive for the Combined Federal Campaign (CFC) with a rally for keyworkers in the Mumford Room on

October 28. Under the leadership of Librarian of Congress Daniel J. Boorstin, chair, and Mary K. D. Pietris, vice chair, the Library's drive will last over a month, running into mid-November, and will attempt to reach a goal of $185,000. The theme for this year's campaign in the national capital area is "Make A Dream Come True"; the goal is $22.1 million.

Following the rally on October 28, keyworkers in each division will visit staff members to explain the services of the CFC and to solicit their support for the campaign. Although payroll deductions pledged now will not begin until January, their use will be encouraged as an easier way to give. Staff members will also be encouraged to designate the agency or agencies they wish their contributions to go to, but they may make undesignated, even anonymous gifts if they wish.

The CFC this year will support more than 400 private voluntary agencies, which serve people from all parts of society. One out of every three families in the national capital area received some form of assistance from the CFC last year.

Library of Congress 1986–87 CFC Departmental Coordinators: **National Programs**—Arnold Bellefontaine; **Processing Services**—Charles Fenly; **Research Services**—Albert Graham; **Copyright Office**—Jean Mills; **Management Services**—Roberta Phillips; **Congressional Research Service**—Michael Simpson; **Office of The Librarian**—Cynthia Wilkins; **Law Library**—Wendy Zeldin.

Handicapped Awareness Program To Take Place on November 5

Staff members are reminded that the Handicapped Awareness Program is presenting a performance of the Gallaudet Dance Company and a talk by author David W. Hartman, M.D., a blind psychiatrist, on Wednesday, November 5, at 10 to 11 a.m.

The performance and talk will take place in the Mumford Room of the James Madison Memorial Building. Sign language interpreters will be present.

Staff members will be permitted to attend this program on official time, workload permitting, with the prior approval of their supervisors.

For additional information, contact Bill Haig, coordinator, handicapped program, ext. 76361 (voice) or ext. 76362 (TDD).

LCPA Membership Meeting Is Scheduled for November 6

The annual membership meeting of the Library of Congress Professional Association (LCPA) will be held on Thursday, November 6, from 12 noon until 1 p.m. in the Mumford Room.

The featured speaker will be Tom Neale, analyst in American national government, Congressional Research Service, Government Division. In addition to his "Notes and Asides" (gleaned from LCPA experiences ranging from treasurer to *Broadside* coeditor), highlights of the meeting will include reprots from the current executive committee, introduction of candidates for 1987 LCPA offices, and distribution of door prizes.

LCPA members are encouraged to attend this meeting.

AIDS Concern Support Group Forms at the Library

An AIDS (Acquired Immune Deficiency Syndrome) Concern Support Group will meet for the first time on Wednesday, October 29, from 12 noon to 1 p.m. in room LJ G104A.

The purpose of this closed discussion group is to assist participants in developing skills in coping and dealing with a close friend or coworker with an AIDS-Related Complex (ARC) or AIDS diagnosis. The group will explore anxiety and fear surrounding ARC and AIDS diagnoses and will focus on reducing stress

(Continued on next page)

AIDS *(Continued from previous page)*
created by that fear in a supportive environment.

Persons with questions or who wish to participate are invited to place a confidential call to Karen Pataky, nurse practitioner, ext. 75734; or P. Anne Wilson, employee assistance counsellor, ext. 75615.

Deadline for Submission to Employees Art Exhibit Is October 30

Library employees are reminded that works for the 15th Annual Employee Art and Crafts Exhibit may be submitted beginning Monday, October 27, until Thursday, October 30, between 11:30 a.m. and 1 p.m. The location is Room LM 609 in the green quadrant of the sixth floor of the Madison Building.

Any questions may be addressed to Rozita Melson, ext. 79803, or Peter Vankevich, ext. 78219. This exhibit is sponsored jointly by the Welfare and Recreation Association and the Library of Congress Professional Association.

Cooking Club Announces Annual Bake Sale

The annual WRA Cooking Club bake sale has become a Library tradition and is one of the club's two major fundraisers. The proceeds from the sale are donated to food-related charities and to the WRA Welfare Fund. The last several years, the main recipients have been SOME (So Others May Eat) and various Meals on Wheels programs.

This year's bake sale is planned for Tuesday, November 4, from 9 to 11 a.m., in the vending area of the Madison Building Coffee Shop. Donations of baked goods will be welcome.

Library Participates in the District Summer Youth Employment Program

The Library of Congress participated in the District of Columbia Summer Youth Employment Program (SYEP) that ended on August 15. The Program was deemed a success by both participants and Library of Congress supervisors.

Training and work began on June 30, when 37 youths, 14 to 21 years of age, reported to various worksites in the Library.

An agreement between the Library of Congress and the District of Columbia Department of Employment Services provided the short-term work and training experiences authorized and funded under the Job Training Partnership Act of 1982.

Roberta L. Phillips, Affirmative Action Office, was named as the host representative for the Library's Summer Youth Employment Program.

The goal of the program is to provide young people with work-related experiences to increase their employability and make them aware of the elements of proper work behavior, such as dependability, responsibility,

Participants receiving Letters of Appreciation from Mrs. Phillips. Mrs Vivian Crump, Management Services, is seated (right).

punctuality, cooperativeness, efficiency, and a willingness to learn.

The District of Columbia Department of Employment Services recruited and selected the youths who participated in the Library's program. Participants 14 to 15 years of age worked a maximum of 40 hours per biweekly pay period; participants 16 to 19 years of age worked a maximum of 60 hours per biweekly pay period; and participants 20 to 21 years of age worked a maximum of 80 hours per biweekly pay period. All were paid $3.35 an hour. The period of employment was from June 30 to August 15.

During this seven-week period, program participants attended an orientation coordinated by Mrs. Phillips and Olliver Hutchinson, staff training and development specialist, Staff Training and Development Office. Participants were told what would be expected of them and the rules and regulations they had to follow as staff members of the program working at the Library of Congress. They were then shown a film about the Library and given a tour by Ms. Iris Toyer and Ms. Laverne Cox of the Personnel and Labor Relations Office.

Eugene Walton, coordinator, Affirmative Action

Programs, conducted a one-day seminar, "Succeeding in the World of Work," for the participants.

The following departments and divisions participated in the program:

Management Services, Automated Systems Office,

Some of the 37 participants at the Library of Congress in this year's District of Columbia Summer Youth Employment Program. The participants in the program—from June 30 to August 15—ranged in age from 14 to 21.

Printing and Processing Section, Recruitment and Placement Office; **Congressional Research Service,** American Law Division, Education and Public Welfare Division, Environment and Natural Resources Policy Office, Foreign Affairs and National Defense Division, Government Division, Library Services, Reference Division; **Law Library,** American-British Law Division; **Processing Services,** Exchange and Gift Division, Decimal Classification; **Research Services,** Binding Office, Microform Reading Room.

The participants worked as library aids, administrative clerks, file clerks, and mail clerks.

On August 14, a reception and closing program was held to thank the program participants and their supervisors in the Staff Training and Development Office. At the reception, participants were praised for their good work. Fourteen of them received special recognition for excelling in the following categories: Perfect Attendance, Most Improved, Professional Demeanor, and Outstanding Performance. All of the participants received a "Letter of Appreciation" signed by Peter Watters, acting director of Personnel, and an SYEP T-shirt.

During the reception, thanks were also given to the supervisors, alternate supervisors, and timekeepers who participated in the program, for their cooperation and patience. They were commended for helping to make the program a success. Refreshments were provided by the Management Services Department.

Even though the Summer Youth Employment Program has ended, the imprint that these youngsters left will remain in the various offices in which they worked.

Mary Berghaus Levering Is Named 1986 Distinguished Alumnus

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped (NLS/BPH), has recently been chosen the 1986 Distinguished Alumnus by the University of Washington Graduate School of Library and Information Sciences.

Mary Berghaus Levering

The 26th recipient of the award, Ms. Levering joins such previous winners as John Y. Cole, director of the Center for the Book in the Library of Congress; William Matheson, chief of the Rare Book and Special Collections Division, Library of Congress; and Margaret Chisholm, dean of the University of Washington School of Library and Information Science and president-elect of the American Library Association.

Ms. Levering, who recently received her 20-year Federal service pin, oversees a national network of 200 state and local agencies that provide library service to blind and physically handicapped persons.

She began her career as a teacher in elementary and junior high schools in Massachusetts and Washington state in the late 1950s. In 1965 she received a bachelor's degree in English and education from the University of Portland, in Oregon. After receiving her master's in library science from the University of Washington in 1966, Ms. Levering joined the staff of the Library of Congress. In 1973 she began work on a law degree at the Georgetown University Law Center. She completed her law degree requirements in 1977 and is now a member of the U.S. Supreme Court and District of

(Continued on next page)

Levering *(Continued from previous page)*
Columbia bars. At the Library she has headed network activities at NLS/BPH since 1978.

Active in many professional organizations, she is a member of the Federal and District of Columbia Women's bar associations, the American Library Association, the District of Columbia Library Association, and Washington Book Publishers. She is the president of the Washington/Baltimore chapter of the Women's National Book Association.

Staff Carpool Locator

Staff member from Bethesda, Md., seeks a ride from Rockville Pike area in established carpool. Work hours are from 8 a.m. to 4:30 p.m. Call Louisa Hierholzer, ext. 76106.

Personnel Changes

Temporary Appointments: Valerie Allen, clerk, GS-1, NLS/BPH; Charles C. Barnes, Jr., deck attendant, GS-3, Col Mgmt; Michael F. Boyd, deck attendant, GS-3, Col Mgmt; Cheryl L. Harper, deck attendant, GS-3, Col Mgmt; Kenice Hughes, library aid, GS-1, E&G; Jennifer Lissfelt, accounts clerk, GS-4, FMO; Stephen D. Mims, deck attendant, GS-3, Col Mgmt; Victoria S. Williams, library aide, GS-1, ELO; Sandra Barnes, deck attendant, Col Mgmt, GS-2; Gloria Chinquee, library aid, Loan, GS-1; Teresa Fauntleroy, library aid, Subj Cat, GS-1; Jill Jeter, deck attendant, GS-3, CMD; Trina L. Jeter, library aid, CRS Gov, GS-1; Erna A. Kilgore, library aid, CRS F, GS-1; Lorraine M. LaVia, editorial assistant, GS-5, CRS AIS; David Mann, clerk, Cop Rec & Proc, GS-1; Terris W. Marshall, library aid, GS-1, E&G; Charles E. McMoore, clerk, CRS Gov, GS-2; Debra T. Middleton, deck attendant, GS-3, Col Mgmt; Robert Rinehart, senior research specialist, GS-12, FRD; Katrina D. Roberts, clerk, Cop Rec & Proc, GS-1; Jeanette Suggs, library aid, CM&P, GS-1.

Appointments: Hedi Benaicha, librarian, Ser Rec, GS-9; Jean M. Bowers, librarian, Ser Rec, GS-9; Mary Jo Cosover, research analyst, FRD, GS-7, Daniel J. Fitzpatrick, clerk, Photodup, GT-3; Charles Gialloreto, systems analyst, GS-13, TPAIO; Donald E. Hardy, secretary, GS-6, NLS/BPH; Toni Harris, computer assistant, GS-6, ASO; Robert J. Levy, research analyst, FRD, GS-7; Lori MacCurdy, editorial assistant, FLICC, GS-6; Patrick J. McDonough, deck attendant, GS-3, Ser; Beatrice B. Meyerson, research analyst, FRD, GS-9; Patricia A. Walker, accounting technician, GT-4, Photodup; Clara S. Washington, computer programming assistant, GS-7, ASO; Shawky S. Zeidan, research analyst, GS-11, FRD.

Reappointments: Helen Dalrymple, public affairs specialist, GS-12, Inf; Maria L. Fredericks, conservator, Conserv, GS-7; Mark E. Fry, inquiries recorder, GS-9; Patrick C. Shepler, deck attendant, GS-3, Col Mgmt; Marsha Silver, clerk, Cop Rec & Proc, GS-1.

Promotions: Rita M. Banks, editorial assistant, GS-5, CRS-E; Charles L. Brooks, quality assurance specialist, GS-11, NLS/BPH; Dina T. Fleming, assistant public services coordinator, GT-7, M/B/RS; Lawrence M. Perry, computer-room supervisor, GS-9, ASO; Jonathan Tetzlaff, unit supervisor, GS-13, FRD; Nancy P. Warren, library technician, GS-5, Subj Cat.

Resignations: Patricia Alberts, CRS ENR; Elizabeth Beall, FMO; Keith L. Bentley, Col Mgmt; DeVita Chapman, E&G; Michelle Coleman, CRS S; Gretl W. Cox, CM&P; Doris E. Dodge, FRD; Daniel J. Fitzpatrick, Photodup; Peggye F. Forster, P&S; Joyce L. Graham, Cop Inf & Ref; Barbara A. Hall, CRS L; Judith A. Henderson, Photodup; Eric Hodges, CRS C; Lori Jean Holsclaw, P&S; Gary M. Johnson, Marc Ed; Debra S. Kaempf, Ch Lit; W. Thomas Kephart, CRS S; Erik H. Neil, Cop Inf & Ref; Deyon Malone, Cop Exam; Sandra Milevski, CRS; Isamu Miura, Subj Cat; Susan L. Page, Conserv; Jennifer L. Patton, Ser; Judith F. Salvo, Cop Exam; Betty Shawn, CS; Monica M. Shimmin, CIP; Debra Ann Smith, Pers R&P; David Stephenson, EUR; Natalie K. Wargo, Cop Inf & Ref; Carol Sue Williams, Rec & Proc; Romonde Winters, E&G; Bradley Wood, Col Mgmt; Patricia A. Yeager, Photodup.

"Read More" *(Continued from p. 360)*

Encyclopedia of Mystery and Detection, by Chris Steinbrunner and Otto Penzler. New York, McGraw-Hill, 1976.

Murder Ink: The Mystery Reader's Companion, by Dilys Winn. New York, Workman Publishing, 1977.

"George Washington: The Forging of a Nation" (aired September 23)

The Genius of George Washington, by Edmund S. Morgan. New York, W.W. Norton, 1981.

George Washington, Citizen Soldier, by Charles Cecil Wall. Charlottesville, University Press of Virginia, 1980.

George Washington: Man and Monument, by Marcus Cunliffe. New York, New American Library, 1982.

"Firefighter" (aired September 23)

Blue-Collar Women: Pioneers on the Male Frontier, by Mary L. Walshok. Garden City, N.Y., Anchor Books, 1981.

The Quiet Rebel: Women at Work in a Man's World, by Glynis M. Breakwell. New York, Grove Press, 1986.

Steely Blue, by Dennis Smith. New York, Simon & Schuster, 1984.

"Courage" (aired September 24)

Drugs and American Society, ed. by Robert Emmet Long. New York, H.W. Wilson Company, 1986.

800-Cocaine, by Mark S. Gold. New York, Bantam Books, 1984.

One Step Over the Line: A No-Nonsense Guide to Recognizing and Treating Cocaine Dependency, by Joanne Baum. San Francisco, Harper & Row, 1985.

"Under the Influence" (aired September 28)

Adult Children of Alcoholics, by Janet Geringer Woititze. Hollywood, Fla., Health Communications, 1983.

Children of Alcoholism: A Survivors's Manual, by Judith S. Seixas and Geraldine Youcha. New York, Crown, 1985. Also available from Harper & Row, 1986.

Guide to Recovery: A Book for Adult Children of Alcoholics, by Herbert L. Gravitz and Julie D. Bowden. Holmes Beach, Fla., Learning Publications, 1985.

"Murder in Three Acts" (aired September 30)

Agatha Christie: A Biography, by Janet P. Morgan. New York, Knopf, 1985.

Murder in Three Acts, by Agatha Christie. New York, Dodd, Mead, 1986. Reprint of the 1944 ed.

Murder She Wrote: A Study of Agatha Christie's Detective Fiction, by Patricia D. Maida and Nicholas B. Spornick. Bowling Green University Popular Press, 1982.

The 20th Annual Country Music Association Awards (aired October 13)

The Best of Country Music, by John Morthland. Garden City, N.Y., Doubleday, 1984.

Encyclopedia of Folk, Country, & Western Music, by Irwin Stambler and Grelun Landon. New York, St. Martin's Press, 1983.

Nashville: Music City U.S.A., by John Lomax III. New York, Abrams, 1985.

"Dreams of Gold: The Mel Fisher Story" (air date to be announced)

The Mid-Atlantic Treasure Coast: Coin Beaches & Treasure Shipwrecks from Long Island to the Eastern Shore, by Stephen M. Voynic. Wilmington, Del., Middle Atlantic Press, 1984.

The Search for the Atocha, by Eugene Lyon. New York, Harper & Row, 1979.

Treasure of the Atocha: A Sixteen-Year Underseas Adventure, by R. Duncan Mathewson III. N.Y., Pisces Books, 1986.

"A Special Friendship" (air date to be announced)

Spies, Scouts, and Raiders: Irregular Operations, by the editors of Time-Life Books. Alexandria, Va., Time-Life Books, 1985.

The Struggle for Equality; Abolitionists and the Negro in the Civil War and Reconstruction, by James M. McPherson. Princeton, N.J., Princeton University Press, 1964.

Weep No More, by Janet Stevenson. New York, Viking, 1957.

"Gone to Texas: The Sam Houston Story" (air date to be announced)

The Autobiography of Sam Houston, edited by Donald Day and Harry H. Ullom. Westport, Conn., Greenwood Press, 1980. Reprint of the 1954 ed.

Sam Houston and the Cherokees, 1829–1833, by Jack Gregory and Rennard Strickland. Austin, Tex., University of Texas Press, 1967.

Texas, A Sesquicentennial Celebration, edited by Donald W. Whisenhunt. Austin, Tex., Eakin Press, 1984.

"Justice Delayed: The Lenell Geter Story" (air date to be announced)

Corwin & Peltason's Understanding the Constitution, by Edward S. Corwin. 10th ed. by J.W. Peltason. New York, Holt, Rinehart, and Winston, 1985.

The Criminal Justice System and Blacks, edited and compiled by Daniel Georges-Abeyie. New York, C. Boardman Co., 1984.

No State Shall Abridge: The 14th Amendment and the Bill of Rights, by Michael K. Curtis. Durham, N.C., Duke University Press, 1986.

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"Island of the Lost Muppets" (air date to be announced)

Jim Henson's Muppets Moving Right Along, by Guy and Brad Gilchrist. New York, Simon & Schuster, 1984.

The Metropolitan Museum of Art, by Howard Hibbard. New York, Harrison House, 1986.

Of Muppets & Men: The Making of the Muppet Show, by Christopher Finch. New York, Muppet Press/ Knopf; distributed by Random House, 1981.

"Pancho Barnes" (air date to be announced)

The Lady Who Tamed Pegasus: The Story of Pancho Barnes, by Grover T. Tate. Bend, Oreg., Maverick Publications, 1984.

The Right Stuff, by Tom Wolfe. New York, Bantam Books, 1984.

Yeager, an Autobiography, by Chuck Yeager. New York, Bantam Books, 1985.

"Gizelle, Save the Children" (air date to be announced)

The Hiding Place, by Corrie Ten Boom. Rev. Ed. Grand Rapids, Mich., Zondervan, 1984.

The Lost Generation: Children in the Holocaust, edited by Azriel Eisenberg. New York, Pilgrim Press, 1982.

Winter in the Morning: A Young Girl's Life in the Warsaw Ghetto and Beyond, 1939–1945, by Janina Bauman. New York, Free Press, 1986.

"Ingrid Bergman, My Story" (air date to be announced)

As Time Goes By: The Life of Ingrid Bergman, by Laurence Leamer. New York, Harper & Row, 1986.

The Films of Ingrid Bergman, by Lawrence J. Quirk. Secaucus, N.J., Citadel Press, 1975.

Ingrid Berman, My Story, by Ingrid Bergman and Alan Burgess. New York, Dell, 1981.

"Escape from Sobibor" (air date to be announced)

Escape from Sobibor, by Richard Rashke. Boston, Houghton Mifflin, 1982.

The Holocaust: A History of the Jews of Europe During the Second World War, by Martin Gilbert. New York, Holt, Rinehart, and Winston, 1986.

Survival in Auschwitz; and, *The Reawakening: Two Memoirs,* by Primo Levi. New York, Summit Books, 1986.

"Lucille Ball Anniversary Special" (air date to be announced)

Forever Lucy: The Life of Lucille Ball, by Joe Morella and Edward Z. Epstein. Secaucus, N.J., Lyle Stuart, Inc., 1986.

The "I Love Lucy" Book, by Bart Andrews. New York, Doubleday, 1985. Rev. ed.

Lucy, by Charles Higham. New York, St. Martin's Press, 1986.

"Guiding Light 50th Anniversary Show" (air date to be announced)

The Soap Opera, by Muriel G. Cantor and Suzanne Pingree. Beverly Hills, Calif., Sage Publications, 1983.

Speaking of Soap Operas, by Robert C. Allen. Chapel Hill, N.C., University of North Carolina Press, 1985.

Taking Soaps Seriously: World of Guiding Light, by Michael J. Intintoli. New York, Praeger Publishers, 1984.

"CBS 60th Anniversary Special" (air date to be announced)

American History, American Television: Interpreting the Video Past, edited by John O'Connor. New York, Frederick Ungar Publishing Co., Inc., 1983.

Tube of Plenty: The Evolution of American Television, by Erik Barnouw. New York, Oxford University Press, 1982. Reprint of the 1975 ed.

Watching TV: Four Decades of American Television, by Harry Castleman and Walter J. Podrazik. New York, McGraw-Hill, 1982.

"The Tony Awards" (air date to be announced)

The American Theatre, by Ethan Mordden. New York, Oxford University Press, 1981.

The Lively Years 1920–1973, by Brooks Atkinson and Al Hirschfeld. New York, Da Capo Press, 1985.

The Tony Award: A Complete Listing of Winners and Nominees with a History of the American Theatre Wing, edited by Isabelle Stevenson. New York, Crown Publishers, 1985.

"The Kennedy Center Honors" (air date to be announced)

Hollywood Dynasties, by Stephen Farber and Marc Green. New York, Delilah; distributed by Putnam, 1984.

Reformers and Visionaries: The Americanization of the Art of Dance, by Nancy L.C. Ruyter. New York, Dance Horizons, 1979.

Show Business Is No Business, by Al Hirschfeld. New York, Da Capo Press, 1985. Reprint of the 1951 edition.

"Grammy Awards" (air date to be announced)

Popular Music Since 1955: A Critical Guide to the Literature, by Paul Taylor. Boston, G.K. Hall, 1985.

The Rolling Stone Illustrated History of Rock & Roll, 1950–1980, edited by Jim Miller. New York, Random House, 1980.

Solid Gold: The Popular Record Industry, by Serge Denisoff. New Brunswick, N.J., Transaction Books, 1981.

"Ringling Bros. and Barnum & Bailey Circus" (air date to be announced)

The American Circus, by Wilton Eckley. Boston, Twayne Publishers, 1984.

Clown for Circus & Stage, by Mark Stolzenberg. New York, Sterling, 1981.

Humbug: The Art of P.T. Barnum, by Neil Harris. Chicago, University of Chicago Press, 1981.

"The Magic of David Copperfield" (air date to be announced)

The Art of Magic, by T. Nelson Downs. New York, Dover, 1980. Reprint of the 1921 edition.

Magic: A Pictorial History of Conjurers in the Theatre, by David Price. Cranbury, N.J., Cornwall Books, 1984.

The Magician and the Cinema, by Erik Barnouw. New York, Oxford University Press, 1981.

"Emmy Awards" (air date to be announced)

The Great TV Sitcom Book, by Rick Mitz. New York, Putnam Publishing Group, 1983.

Prime-Time Television: Prime-Time Shows from Milton Berle to "Falcon Crest", by Fred P. Goldstein and Stan Goldstein. New York, Crown, 1983.

Television: The First Fifty Years, by Jeff Greenfield. New York, H.N. Abrams, 1977.

"College Basketball" (air date to be announced)

College Basketball U.S.A. Since 1892, by John D. McCallum. New York, Stein and Day, 1980.

Hooping It Up: The Complete History of Notre Dame Basketball, by Tim Neely. Notre Dame, Ind., Diamond Communications, 1985.

Hoops!: Confessions of a College Basketball Analyst, by Billy Packer. Chicago, Contemporary Books, 1985.

"Boxing" (air date to be announced)

Champion—Joe Louis, Black Hero in White America, by Chris Mead. New York, Scribner, 1985.

100 Years of Boxing: A Pictorial History of Modern Boxing, 1882–1982, by Burt Randolph Sugar. New York, W.H. Smith, 1982.

The Sweet Science, by A.J. Liebling. New York, Penguin Books, 1982.

"Motor Sports" (air date to be announced)

A.J., by A.J. Foyt and William Neely. New York, Times Books, 1983.

Flying on the Ground, by Emerson Fittipaldi and Elizabeth Hayward. London, William Kimber and Co., Ltd., 1973.

The Grand Prix Champions, by Mary S. Hegler. New York, Norton, 1973.

"Little Miss Perfect" (A "Schoolbreak Special," to be aired April 21, 1987)

Early Disorder, by Rebecca Josephs. New York, Farrar, Straus & Giroux, 1980.

How Schools Can Help Combat Student Eating Disorders, by Dr. Michael Levine. Washington, D.C., National Education Association, 1986.

Second Star to the Right, by Deborah Hautzig. New York, Green Willow, 1981.

"Juvi" (A "Schoolbreak Special," to be aired March 31, 1987)

Juvenile Justice and Injustice, by Margaret O. Hyde. New York, F. Watts, 1983.

There Ought to Be a Law: How Laws Are Made and Work, by Ellen E. Switzer. New York, Atheneum, 1972.

You and the Law, by Jules Archer. New York, Harcourt Brace Jovanovich, 1978.

"The Day They Came to Arrest the Book" (to be aired January 27, 1987)

A Matter of Principle, by Susan Beth Pfeffer. New York, Delacourt, 1982.

Maudie and Me and the Dirty Book, by Betty Miles. New York, A.A. Knopf, 1980.

White Mountains, by John Christopher. New York, Macmillan, 1967.

"My Dissident Mom" (to be aired October 21, 1987)

Downwind, by Louise Moeri. New York, E.P. Dutton, 1984.

A Swiftly Tilting Planet, by Madeleine L'Engle. New York, Farrar Straus & Giroux, 1978.

Z for Zachariah, by Robert C. O'Brien. New York, Atheneum, 1975.

Shared Cataloging *(Continued from 359)*

distribution of cataloging on MARC tapes produced in certain foreign countries offers hope that the division will eventually be able to resume using their products.

Although its methods have changed, the Shared Cataloging Division continues to make a major contribution to the Library and users of its bibliographic products.

NPAC and the Shared Cataloging Division have had a great impact on international cataloging standards, centralized cataloging, and the distribution of catalog cards and MARC tapes. In the past 20 years the division has cataloged over 1,950,000 monographic titles, and the NPAC program has left its mark on the

(Continued on p. 364)

Meetings and Events Around the Library

Tuesday, November 4

☐ "Bibliographic Products and Services of the Library of Congress," Mary Price, Processing Services. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, November 5

☐ The Gallaudet College Dance Company and a presentation by David Hartman, M.D. LC Handicapped Awareness Program. Mumford Room, 10 a.m.

Friday, November 7

☐ "OMB Circular 'A-76'—Contracting Out of Commercial Activities," meeting featuring Federal managers speaking on the effects of "A-76." Federal Library and Information Center Committee. Mumford Room, 9 a.m. to 3:30 p.m.

☐ Chamber music concert with Robert Mann and Nicholas Mann. Coolidge Auditorium, 8 p.m.

Friday, November 14

☐ "The Empire That Was Russia: A Photographic Record by Sergei Prokudin-Gorsky," exhibition opens; to run through April 19. Ground floor, Jefferson Building.

☐ Musica Antiqua Köln. Coolidge Auditorium, 8 p.m.

☐ Two-day symposium on contemporary Spanish writers. For information, call (202) 287-5400.

Events are open to the public unless otherwise specified.

Shared Cataloging *(Continued from p. 363)*

Library's acquisition policy, which has broadened considerably since 1966, accommodating the needs of American libraries more than before.

The brief ceremonies at the anniversary celebration recognized veteran staff members and noted the major contributions to the NPAC program and the Library of Congress made by John Cronin; by Edmund Applebaum, who directed the NPAC program for its first 12 years; and by Nathalie Delougaz, who was chief of the Shared Cataloging Division for more than 16 years.

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